Student Resource - Exploring the reef
Arts: Visual Arts - Place
Lesson 1 – Examining Reef Art

Looking at local artists
What do you know about the reef?

• Have you been to the reef before?
• What sort of animals live in the reef?
• What might you see in art about the reef?
Living Reef – Lyn Olsen

A local artist who creates contemporary artworks. She has been painting since 2001. She has travelled all over Australia and loves painting the Great Barrier Reef.

- What do you notice?
- What animals can you see?
- What other features can you see?
- What colours can you see?
- How does the image make you feel?
Lesson 2 – Examining Indigenous Reef Art

Looking at Indigenous artists
What did we learn about last time?

• What image did we look at?
• What were some features of the image?
• What animals were in the image?
• What were some of the colours in the image?
Great Barrier Reef
Utopia – Melanie Hava

North Queensland Artist that paints a range of different themes including the reef and animals. Her art style combines traditional styles of her Aboriginal heritage with her Austrian heritage.

• What do you notice?
• What animals can you see?
• What other features can you see?
• What colours can you see?
• How does the image make you feel?
• How is this painting different to the ones from last lesson?
Great Barrier Reef Wonderland – Melanie Hava

North Queensland Artist that paints a range of different themes including the reef and animals. Her art style combines traditional styles of her Aboriginal heritage with her Austrian heritage.

- What do you notice?
- What animals can you see?
- What other features can you see?
- What colours can you see?
- How does the image make you feel?
- How is this painting different to the ones from last lesson?
Examining the art

• What was the same in the images?
• What was different?
• What else might you put in an image of the reef?
• How did the different images make you feel?
• How was the Indigenous art style different?
What is dot painting?

• Dot painting is an Indigenous Art style
• Traditionally natural materials are used to create the different colours
• Dot paintings are used to tell a story by the artist
• Everyone can create dot paintings, but it is important to be respectful to Indigenous cultures
Lesson 3 – Responding to art

Reflect on what we have learnt so far
What have we learnt so far?

• Choose an art piece and complete the cloze activity.
• The art piece is called __________ by ____________.
• The main features of the art piece are ________________________________.
• Colours used in the painting are ________________________________.
• The animals in the painting are ________________________________.
• The painting makes me feel ___________ because ________________.
• The artist may have created the artwork because ________________.
Lesson 4 – Creating your collage
Time to create a collage about the reef
What is a collage?

• A collage is like a painting, but you can use different materials to add to it.

• You might use:
  • Cellophane
  • Fabric
  • Match Sticks
  • Paddle pops
  • Plastic
What will you put in your collage?

- What images did we look at?
- What were some features of the images?
- What animals will you put in your collage?
- What colours will you use?
- What other things might you put in your collage?
- What materials will you use?
Time to create your own!